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❀ FF CLIFFORD EIGHTEEN ❀

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❀ FF CLIFFORD EIGHTEEN ITALIC ❀

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❀ FF CLIFFORD SIX ❀

There do exist what one might call "inverse" parallels in low-rez bitmap fonts. A Roman inevitably lacks the kind of overall irregular texture that its Italic enjoys. A Roman cannot consistently refuse to conform to the grid; but the Italic, with its normally-complete and nearly-uniform attainment of nonconformity, can use rebellion to its unlimited advantage. One can find virtually no vertical strokes in an Italic to serve

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❁ FF CLIFFORD NINE ❁

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❂ FF CLIFFORD NINE ITALIC ❂

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❀ FF CLIFFORD EIGHTEEN ❀

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❀ FF CLIFFORD EIGHTEEN ITALIC ❀

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